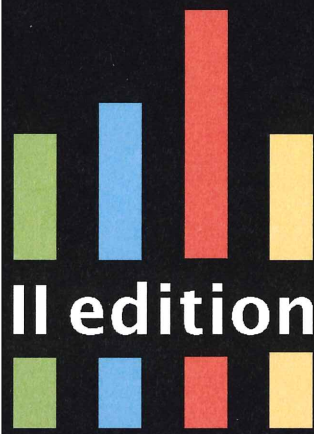




CIKADA



Discovering Young
Composers of Europe

DYCE

II edition



Discovering Young
Composers of Europe

DYCE

II edition

SENTRALEN
FORSTANDERSKAPSSALEN

18. juni kl 15.00

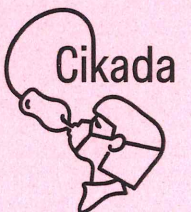


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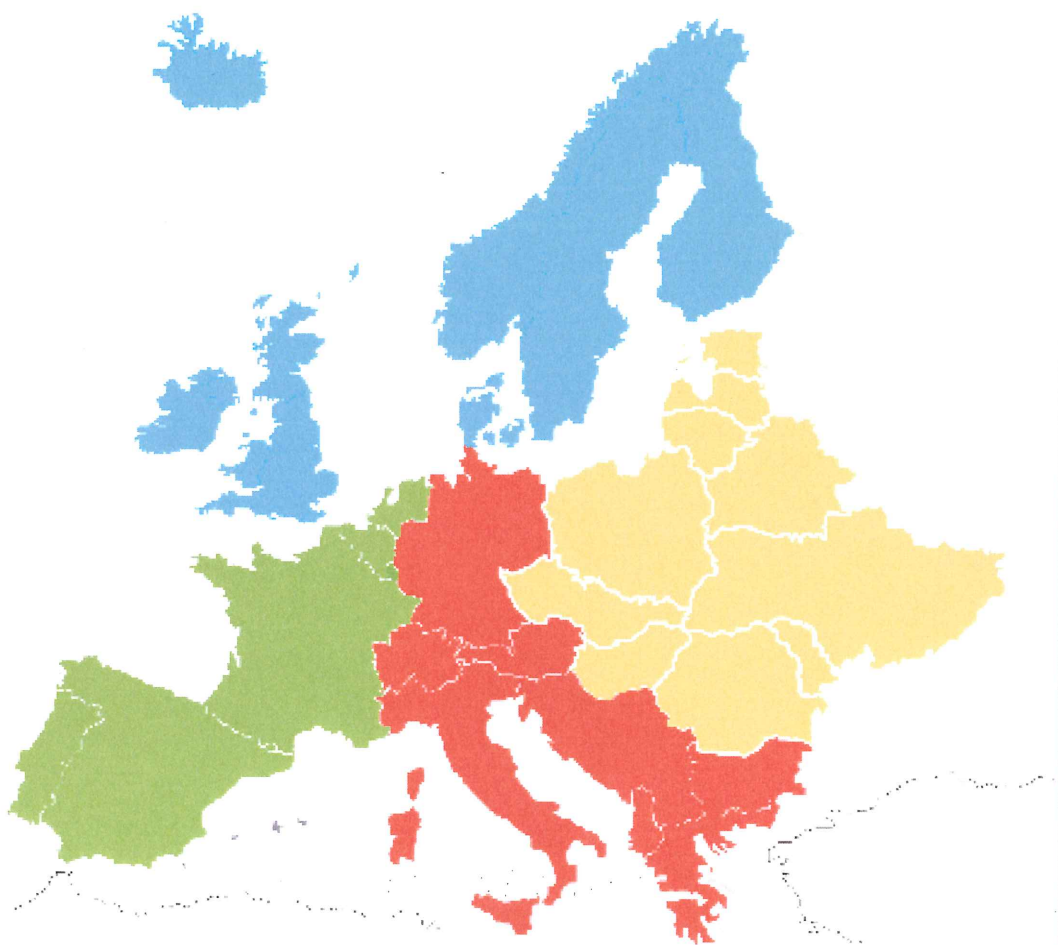
DYCE's regions and ensembles

Red region: **DIVERTIMENTO ENSEMBLE**, Milan

Green region: **TALLER SONORO**, Seville

Yellow region: **ENSEMBLE U**, Tallinn

Blue region: **CIKADA**, Oslo



PROGRAM

SEUNG-JIN HONG (1989)

A Fridgemonster Tries To Eat Me (2023)

for flute, bass clarinet, violin, violoncello, pianoforte and percussion

ANIBAL VIDAL (1991)

Tonada (2023)

for six instruments

KOSTAS ZISIMOPOULOS (1994)

à n e m o s : ' A X A (2023)

for ensemble

LIISA HÕBEPAPPEL (1994)

Rosa majalis (2023)

for ensemble

FREDERIK ZEUTHEN (1996)

Tre Nattetanker (2023)

For solo piano. Performed by: Ruben Høgh

NIKI ZOHDI (1997)

Tarnhût (2023)

For solo oboe. Performed by: Richard Lines-Davies

CIKADA

ALESSANDRA ROMBOLA FLUTE

ROLF BORCH CLARINET

BJØRN RABBEN PERCUSSION

SANAE YOSHIDA PIANO

TAAVI KERIKMÄE PIANO

MAGNUS BOYE HANSEN VIOLIN

ULRIKKE HENNINEN CELLO

CHRISTIAN EGGEN CONDUCTOR

Since its 1989 formation in Oslo, Cikada has developed a refined and highly acclaimed profile on the international contemporary music scene. From the very beginning, Cikada has consisted of flute, clarinet, piano, percussion, string quintet and conductor. All ten are equal, permanent members, and the ensemble has become synonymous with the Oslo Sound of fresh, vibrant, warm, and virtuosic interpretations of consciously selected, contemporary repertoire.

In concerts at major international festivals and on numerous albums, Cikada's distinct ensemble profile manifests itself in strong programming. Integral to this work is a wish to develop long-term collaborations with composers and to build composer portraits with commissioned works over time.

The nine musicians also form various formations within the group: Cikada String Quartet, Cikada Piano Trio and Cikada RBK work as independent Cikada units, adding to the ensemble's international identity. Cikada was awarded the prestigious Nordic Music Prize in 2005.

PERFORMING SOLO PIECES

RUBEN HØGH PIANO

The Danish pianist RUBEN HØGH is based in Copenhagen and currently studying on his master's degree at The Royal Danish Academy of Music.

RICHARD LINES-DAVIES OBOE

Oboist RICHARD LINES-DAVIES from Woking, Surrey, is currently studying for an Orchestral Artistry Masters degree at the Guildhall School of Music and Drama. He is also passionate about the outreach work he does with the Brixton Chamber Orchestra, bringing classical music to different communities who may never have experienced live music before and exploring the effect it can have on people's physical and mental well-being.

