

Thursday 31. August | 19:00 - 21:00
MAJORSTUEN KIRKE

OPENING CONCERT: UNTOLD STORIES

Performative marathon with music for voice,
ensemble & electronics in three parts.
Curated by Martyna Kosecka.

Part 1: CONNECTIONS (40 min)

Elżbieta Sikora (PL) On the line for soprano and electronics (1992)

Anna Molnár voice
Martyna Kosecka electronics

Mariam Gviniashvili (GE/NO) Daydreaming acousmatic work (2023)

Martyna Kosecka sound diffusion

~ break 10 minutes ~

Part 2: POETICS (35 min)

Lucie Vítková (CZ) gROWING uP

for voice, clarinet, soprano saxophone & loudspeaker (2014)

Anna Molnár voice
Josh Spear clarinet
Astrid Jenssen Solstad soprano saxophone
Martyna Kosecka electronics

World Premiere

Mirsaeed Hosseiny Panah (IR/NO) Shur Gashti in three movements

for soprano, santoor, and saxophone quartet (2023)

Amalie Kongssund soprano
Strax Saxophone Quartet saxophone
Mirsaeed Hosseiny Panah santoor

Gregory Vajda (HU) Medals for female voice, clarinet and piano (2022)

Anna Molnár voice
Josh Spear clarinet
Sanae Yoshida piano

~ break 10 minutes ~

Part 3: STORIES (35 min)

World Premiere

Vanessa Isobel Black (AU/GB/NO) Underworlds & Otherworlds

for soprano, baritone saxophone & tape (2023)

Amalie Kongssund soprano
Eivind Holmboe Leifsen baritone saxophone
Martyna Kosecka electronics

Gyrid Nordal Kaldestad (NO) Losing Control acousmatic work (2011)

Martyna Kosecka sound diffusion

Iris Szeghy (SK) Story for soprano and tape (1995)

Anna Molnár voice
Martyna Kosecka electronics