

### 11: Welcome // Saariaho+Hume :: BOKSEN

A new creation knitting together the *Musical Humors* of Tobias Hume and Kaija Saariaho's *Concordia* explores freedom in form when baroque and contemporary music are intertwined to form one new piece...

Aliisa Neige Barrière, violin, arranger  
Jakob Kullberg, cello, arranger  
Kaija Saariaho, curator, arranger

### 12: Bathos :: HOVEDROMMET

-*Reverberations*, Terje Viken (WP)  
-*Smithereens II*, Rob Waring  
-*Snow in Kalamazoo*, Koos Terpstra  
-*Musique de table*, Thierry de Mey  
-*Philip Glass Medley*, Philip Glass (Arr. Simen Brenden)  
-*Drift*, miniatyr, Harald Jordal (WP)

Simen Brenden, Håkon Drevland, Geir Strande Syrrist, percussion

### 14: Panel discussion :: LAB

Guests from different fields join in a discussion about Freedom with Aleksis Barrière (theatre director), Alejandra Mancilla (philosopher), Jakob Kullberg (musician)

### 15: Ensemble Temporum :: HOVEDROMMET

-*Vortex Temporum*, Gérard Grisey

Helen Benson, flute  
Josefine Høydahl, clarinet  
Aliisa Neige Barrière, violin  
Vladimir Percevic, viola  
Inga Grytås Byrkjeland, cello  
Sanae Yoshida, piano  
Kai Grinde Myrann, conductor

### 17: French Baroque :: BOKSEN

There is perhaps no aesthetic more lavish, more abundant and full of decadence than the music of the court of the Sun King... The aesthetics of freedom *par excellence*?

-*Apothéose de Corelli*, François Couperin  
-*L'entretien des muses & Les cyclopes*, Jean-Philippe Rameau (from Suite in D minor)  
-*Les sauvages*, Jean-Philippe Rameau (arr. Jean-Pierre Guignon)  
-*Tambourin* from Sonata op. 9 n. 3, Jean-Marie Leclair

Aliisa Neige Barrière, violin  
Alexandra Peral, violin

Andreas Kaleb Øhrn, cello  
Knut Johannessen, harpsichord  
Janne Valkeajoki, accordion

### 18: 3 World Premieres x 1 duo :: LAB

A special project gathering three young rising composer talents under the mission of creating repertoire for the unusual combination of violin and accordion, followed by a discussion about what freedom means to young composers freshly out of school, striving to find their own language

-*These are gently spread across the marble* (WP), Jonas Skaarud  
-*Washboard* (WP), Lauri Supponen  
-*A growing crystal* (WP), Mioko Yokoyama

Aliisa Neige Barrière, violin  
Janne Valkeajoki, accordion

### 20: Releasing emotions :: BOKSEN

In this performance, we attempt to explore musical expression of feelings throughout history...

-*Abîme des oiseaux*, Olivier Messiaen  
-*Terra Memoria*, Kaija Saariaho  
-*Berceuse*, Armas Järnefelt (arr. Aliisa Neige Barrière)  
-*Tendrement*, Jean-Pierre Guignon

Víctor Martínez-Jara, clarinet  
Nordlyd Quartet:  
Aliisa Neige Barrière, violin  
Alexandra Peral, violin  
Vladimir Percevic, viola  
Andreas Kaleb Øhrn, cello

### 21.30: Storytime... *The Tale of the Soldier Fatzer* :: LAB

A new setting of the tale of Igor Stravinsky in a new retelling by Aleksis Barrière, based on texts by Bertolt Brecht, where a soldier's will for freedom could make him lose everything...

Víctor Martínez-Jara, clarinet  
Aliisa Neige Barrière, violin  
Janne Valkeajoki, accordion  
Thomas Kellner, actor  
Aleksis Barrière, stage director

### 22.30: Signing off! // open stage and jam session :: HOVEDROMMET

After a whole day of freedom, we unwind in a more relaxed atmosphere and hope you will feel liberated enough to share your talents with us as well!

### ! Running all day !

A new installation by composer Mike McCormick created especially for Nordlyd and Kulturhuset