

Solo - Composers (born) before Schönberg

Domenico Scarlatti	1685-1757	Sonatas	d-moll, K.9
			b-moll, K.27
			A-dur, K.113
Johann Sebastian Bach	1625-1750	Das Wohltemperierte Klavier I	2~18, 20, 21, 22
		Das Wohltemperierte Klavier II	2, 4, 5, 6, 12, 24
		French Suite	No.2, c-moll, BWV813
		Partita	No.5, G-dur, BWV816
Joseph Haydn	1732-1809	Sonatas	D-dur, Hob.XIV: 37
			g-moll, Hob. XIV: 44
Wolfgang Amadeus Mozart	1756-1791	12 Variations	C-dur, K.V. 265, "Ah, vous dirai-je Maman"
		Piano Sonatas	a-moll, K.V.310(300d)
			C-dur, K.V.330(300h)
			C-dur, K.V.545
Ludwig van Beethoven	1770-1827	Piano Sonatas	No.2, A-dur, Opus2-2
			No.5, c-moll, Opus10-1 (mov. 1)
			No.7, D-dur, Opus10-3 (mov. 1)
			No.8, c-moll, Opus13, "Grande Sonate pathétique"
			No.13, Es-dur, Opus27-1
			No.14, cis-moll, Opus27-2
			No.17, d-moll, Opus31-2
			No.20, G-dur, Opus49-2
			No.25, G-dur, Opus79
			No.26, c-moll, Opus81a, "Les Adieux"
		No.28, A-dur, Opus 101	
Variations	Eroica-Variationen (15 Variationen mit Finale alla Fuga), Es-Dur, Op. 35		
Franz Schubert	1797-1828	4 Impromptus, D.899	No.2, Es-dur, Op.90-2
		Moments musicaux	No.3, f-moll, Op.94-3
		Piano Sonata	a-moll, Opus Posth.143, D 784
Felix Mendelssohn	1809-1847	Rondo Capriccioso	E-Dur, Op. 14
Robert Schumann	1810-1856	Kinderszenen	op.15
		Humoreske	op.20
		Faschingsschwank aus Wien	Op.26- No.1, No.3

Frédéric François Chopin	1810–1849	Ballades	Op. 23: Ballade No. 1
			Op. 38: Ballade No. 2
			Op. 47: Ballade No. 3
			Op. 52: Ballade No. 4
		Études	Op. 10, 12 Études
			Op. 25, 12 Études
		Impromptus	Op. posth. 66: Fantaisie–Impromptu
		Mazurkas	Op.6–1
			Op.30–1
			Op.30–2
		Nocturnes	Op. 48–1
		Polonaises	op.26–1
			op.40–1
			op.53
Nr.16,Oeuvre posthume			
Scherzos	Op. 31: Scherzo No. 2		
	Op. 39: Scherzo No. 3		
	Op. 54: Scherzo No. 4		
Variation	B. 113: Variation E–Dur for Hexameron		
Waltzes	Op.64–1		
	Op.64–2		
Franz Liszt	1811–1886	Etudes d' execution transcendante	S.139–1, “Preludio”
			S.139–4, “Mazeppa”
			S.139–8, “Wilde Jagd”
		Grandes Études de Paganini	S.141–3, “La Campanella”
			S.141–6, a–moll
		Trois Études de concert	S.144–3, “Un Sospiro”
		Années de pelerinage Deuxieme année Italie	Après une Lecture de Dante: Fantasia Quasi Sonata – S.161–7
6 Consolations	S.172–4, Quasi Adagio		
Rhapsodie Espagnole	S.254		
Bedřich Smetana	1824–1884	Concert Étude	Op.17, “Am Seegestade”
		České tance 2	No.3, Oves
			No.4, Medved
			No.7, Hulan

Johannes Brahms	1833–1897	Intermezzi	Op. 117, Three Intermezzi
		Rhapsodie	op.119–4, Es-dur
Mily Alekseyevich Balakirev	1837–1910	Islamey	Oriental fantasy for piano, Op. 18
Edvard Grieg	1843–1907	Piano Sonata	e-moll, op.7
		Lyriske stykker	Op.43–2., Ensom vandrer
			Op.47–4, Halling
			Op.57–1, Svundne dager
			Op.65–6, Bryllupsdag på Troldhaugen
		Slätter	Op.71–6, Forbi
			Haugelat. Halling, Op.79–4
			Bruremarsj etter Myllarguten, Op.79–8
		Knut Lurasens halling II, Op.79–11	
Gabriel Fauré	1845–1924	Valse-caprice	No.1, A-dur, Op.30
Leoš Janáček	1854–1928	Piano Sonata	“1.X.1905,Z Ulice”
Claude Debussy	1862–1918	Children’s Corner – Petite suite pour piano seul	The little shepherd
			Golliwogg’s Cake-Walk
		Images	I
		L’ Isle Joyeuse	
Paul Dukas	1865–1935	La plainte, au loin, du faune..., for piano (1920)	
Aleksandr Scriabin	1872–1915	12 Etudes	Op. 8–12
		5 Preludes	Op.74
Sergei Rachmaninov	1873–1943	Six Moments Musicaux	Op.16–1, b-moll
			op. 16–3, h-moll
			op. 16–4, e-moll
		Études-tableaux	Op.39–1