

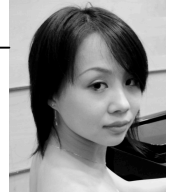
Sanae Yoshida

born 7th of March 1983, **pianist**

www.sanae-yoshida.com

info@sanae-yoshida.com

Blåbærstien 10A, 1456, Nesoddtangen, NORWAY



CV

1. Education

- 2001-2005 Toho Gakuen College of Music Department, Tokyo (4-year bachelor degree)
- 2005-2007 Barratt Due Institute of Music, Oslo (master degree)
- 2007-2008 University of Stavanger, dep. of Music (postgraduate diploma)
- 2008-2010 University of Stavanger, dep. of Music (master degree)
- 2011-2012 Norwegian Academy of Music (Continuing Studies in Conducting)

2. Teachers

Piano: Katsurako Mikami, Michiko Okamoto (Tokyo), Jiri Hlinka (Oslo) and Håkon Austbø (Stavanger).

Chamber music: Shuku Iwasaki, Hamao Fujiwara in Japan, Geir Inge Lotsberg in Noway.

Cembalo: Knut Johannessen. Conducting: Per Sigmund Thorp. Piano Tuning: Gisle Daus (Steinway)

3. Prizes etc.

- 1999 and 2000 Winner of "Japan classical m. competition", and 2nd prize of "Music Festival Takikawa"
- 2001 First prize at "Les Sprendel Competition" in Tokyo
- 2006 Special Prize at "International Grieg Competition" in Oslo
- 2011 Diploma from "Top of the World International Piano Competition" in Tromsø, Norway
- 2012 Semi-finalist at "10e Concours International de Piano d'Orléans" in France
- 2017 Nomination for "Spellemannsprisen" (the Norw. "Grammy", classical) for the CD with Fragaria Vesca (Monrad Johansen)

4. Soloist with orchestra

- 2007 Barratt Due Symphony Orchestra (Cond. Halldis Rønning. Prokofiev: Piano concerto no.1)
- 2007 Bergen Philharmonic Orchestra (Cond. Terje Boye Hansen. Prokofiev: Piano concerto no.1)
- 2008 Univ. of Stavanger Student Orchestra (Cond. Per Kristian Skaland. Liszt: Piano concerto no.1)

5. Festivals

- 2008 Fests spillene in Bergen (solo, arranged by "Rikskonsertene")
- 2008 Messiaen Festival (solo, part of the program for "European Capital of Culture 2008)
- 2009 Engadin Music Festival, Switzerland (solo)
- 2010 NYCMF in Stavanger (chamber music with Lipkind Quartet and Christopher Tun Andersen)
- 2011 Fartein Valen Festival in Haugesund (solo + chamber m. - Valen, Miyoshi and Schumann)
- 2012 Darmstadt Ferienkurse/Festival in Germany (solo in concert: Ligeti, Møland, Fujikura, Kampo)
- 2012 Fartein Valen Festival in Haugesund (solo - Valen, Bach, Møland)
- 2012 UNM (Young Nordic Music days) in Iceland (with the singer Stine Janvin Motland)
- 2013 Vinterlydfestivalen at NMH, Oslo (did the "colour part" with Håkon Austbø & Oslo Sinfonietta, Messiaen)
- 2013 Oslo International Chamber Music Festival ("Vingt-Regards", the "colour part" with Håkon Austbø)
- 2013 Ultima Festival, Oslo ("6 pianos" by S. Reich + a work by Karsten Djupdal)

- 2014 Ilios Festival, Harstad (Bodø Sinfonietta - Mikalsen, Thordarsson, Skoglund)
- 2014 Nordland Musikkfestuke (Bodø Sinfonietta - Birtwistle, Maxwell-Davies)
- 2014 RAFLOST - Festival of Electronic Arts, Iceland (AJO ensemble - Stockhausen/Kontakte, Thordarsson)
- 2015 IMPULS Festival, Graz, Austria. (Evangelisti, Klaus Lang, and Grisey's "Vortex Temporum")
- 2015 Fartein Valen Festival in Haugesund (solo and chamber music at 4 concerts)
- 2015 Kulturisten, Nesodden. (5 WP's by Nesodden-based composers)
- 2015 Ultima Festival, Oslo (Mælands "Sci-fi-Lieder fra Nordsjøen" with Stine Janvin Motland)
- 2016 Ultima Festival, Oslo. (Ensemble Temporum with Grisey's "Vortex Temporum" + WP by Mariën.)
- 2016 Periferien, Oslo (Ensemble Temporum with Sphalingers "gegen unendlich" + works by Ø. Matre)
- 2017 Kulturkirken Jakob, Oslo, Klimafestivalen (solo and chamber works with Håkon Austbø)
- 2017 IMPULS Festival, Graz, Østerrike ("Brot" by Enno Poppe, + works by Cattaneo, Sanchez)
- 2017 Svensk musikvår, Stockholm. (MimiTabu with works by Svensson, Streich, Järnegård etc..)
- 2017 Kaivos Festival, Finland. (Ravel and Messiaen (with Ensemble Temporum) + Stockhausen)

6. Masterclasses

with pianists such as Sergej Dorenskij, Boris Berman and V. Barzani in Tokyo, Martin Hughes in Vienna, Peter Feuchtwanger in Switzerland (Internationale Engadiner Sommer-Klavierakademie 2009), Nicolas Hodges in Darmstadt (Ferienkurse 2012), Germany, and with Ian Pace and Anna d'Errico in Graz (IMPULS Academy 2015 and 2017).

7. Stipend

- 2005 One-year grant from The Norwegian Governmental Research Council, and the Scandinavia-Japan Sasakawa Foundation
- 2008 "Dr. Ola Rønning og hustru Sofies legat"
- 2009 "G9alt"-stipend from SR-Bank in Stavanger, "FFUK" travel and education stipend
- 2010 "Stipend prize of the year" from the University of Stavanger, "FFUK" travel and education stipend
- 2011 "Norwegian Government Grants for Artists", project support from the Arts Council Norway
- 2012 Travel stipend from "FFUK" and project support from "Arts Council Norway"
- 2013 "Norwegian Government Grants for Artists", project support
- 2014 "Hjørdis Alms stipend" (from the Oslo Music Teachers' Society)

8. Work/experience

- 2008-2010: Accompanist (20-30%) at the University of Stavanger, while being a student.
- 2010- : Part time job as accompanist at Ski music high school, outside Oslo.
- 2013, spring – autumn: Accompanist (full time) for the soloists (from the Academy of Arts, Opera) in the opera "Ad undas – Solaris Korrigert" by Øyvind Mæland, performed in The Norw. Opera and Ballet.
- 2013- : Part time job at Foss music high school in Oslo, accompanying strings and brass, and sometimes substituting as piano teacher.
- 2014, spring: Working as pianist in Bodø Sinfonietta - concerts, tour, recording.
- 2016-2017: Piano teacher and accompanist (36%) at Foss music high school.
- 2017-2020: Artistic research fellow at the Norwegian Academy of Music (100%).

As a soloist and chamber musician, she has participated in numerous concerts in both Norway, Denmark, Sweden, Germany, Austria, Switzerland, France, Iceland, Italy, and Japan. She has performed together with musicians such as the Jennifer Torrence, Liv Hilde Klokk, Lipkind Quartet, Sirkka-Lisa Kaakinen-Pilch, Stine Motland, Kari Rønnekleiv, Tor Johan Bøen, and performed in ensembles such as MimiTabu, AJO Ensemble, Fragaria Vesca, Ensemble Ernst, Oslo Sinfonietta, Bodø Sinfonietta, Stavanger Contemporary Music Ensemble, etc.

She has been working regularly with the contemporary repertoire, and has been working closely with several composers.

During the Darmstadt Ferienkurse in 2012, she stepped in as pianist for the Ensemble dissonArt, during a workshop with Rebecca Saunders, and in the Impuls Festival 2015 she performed "Ugly Horse" by Klaus Lang, and "Vortex Temporum" by Gerard Grisey (the latter in Ligeti Hall in Mumuth, Graz, with Clement Power as conductor). In October 2017 she became an artistic research fellow at the Norwegian Academy of Music with her 3-year project "The Microtonal Piano".

Her Oslo-based ensemble "Ensemble Temporum" had its debut at the Oslo Ultima Festival 2016, performing Grisey's "Vortex Temporum" and a commission from the belgian composer Tim, both works including a de-tuned piano.

In 2015/16 she participated in 3 CD recordings:

- Works by David Monrad Johansen for violin and piano, plus 2 piano quartets, together with Tor Johan Bøen, Benedicte Royer and Aurelienne Brauner, on the label of SIMAX.
- Works by Halfdan Cleve for strings and piano, all incl. piano, (musicians as mentioned above) on SIMAX.
- Works by Øyvind Mæland, solo + chamber, with Liv Hilde Klokk and Stine Motland, on the label of LAWO.